**Music Class**

**Kate Harrison**

**MYP 2.**

1. **What kind of sound do you expect to hear from the orchestra in each period?**

**In the romantic period I expect the orchestra to sound more changing instruments and different ranges in how thick it is. In the classical I expect it to be more or less the same most of the time.**

**\*After list of instruments\***

**In the baroque period I think it would be a thiner not as loud because they have the least instruments to the other orchestras from later periods. In the classical I think it would be thicker but not as thick as romantic because romantic has more of the classical instruments. I still expect it to be the same as before.**

**\*After listening\***

**From listening the classical was not as thick as I thought it would sound like. You couldn’t hear every instrument at one point all together.**

**From listening the romantic was a lot thicker and dramatic and bigger than I thought it would look like.**

**2. How do you expect the timbre to differ between the classical and the romantic periods?**

**In romantic, sharp and warm.**

**In classical, dull and warm but also cold.**

**\*After list of instruments\***

**In romantic period I expect it to be dull but warm, warm because of the lighter instruments and dull because of the quantity of the bigger, louder, stronger instruments.**

**In the classical period I expect it to be dull but warm, warm because of the sounds and less amount of the instruments, and dull because of the stronger instruments having stronger sounds.**

**\*After listening\***

**From listening the romantic period was brighter with just strings than with the whole orchestra. It was bright in general and sharp at some points during it being played.**

**From listening the classical period sounded duller and not as full as the romantic period orchestra did.**

**3. How do you expect the texture to differ between the classical and the romantic periods?**

**In romantic, muddy and thick but thin.**

**In classical, muddy but thick.**

**\*After list of instruments\***

**In the romantic period muddy because of the amount of instruments it has, but thin because it’s got some quiet, softer instruments which need to heard at some points. But because of the amount of instruments that would/ can layer on each other it could be thick at some points.**

**In the classical period I think it would be muddy because the stronger sounding instruments and thick because of the amount of layers it would have from the different instruments layering on top of each other.**

**\*After listening\***

**From listening the romantic period was muddy when all instruments played together but not extremely muddy. It was clean when just the strings played and/or when just a specific group played.**

**From listening the classical period was more muddy than the romantic because they were playing together most of the composition and not just the groups were playing at different times.**

**4. In what ways do you expect classical and romantic orchestras to sound similarly?**

**I expect them to sound similar because they are using some of the same instruments and rules of the orchestra.**

**\*After list of instruments\***

**I only think they will sound similar because they have around the same amount of trumpets (classical, 2 and romantic, 3) but the other instruments in the romantic period have just under double or more of each instrument from what they had before.**

**\*After listening\***

**After listening they did sound the same at some points when one group plqyed it sounded the same when the other period played, except that the romantic had more of them so it sound fuller. I found when all instruments played together the different periods did not sound the same.**

Thin.. got thicker at some points but not thick. Mainly strings with some woodwind. <=- classical

Huge. Thinish , thick at some points.